



## *Pretty Picots*



*Girl's A-line jumper, using single bed one-row-tuck pattern with purl side as right side of fabric. Graded tension picot hems at bottom, armhole and round neck for easy finishing. Optional front pocket in stockinette.*

## *Buttoned Down*



*Girl's smock-style cardigan in traditional stockinette and garter carriage patterning. Design details include raglan sleeve shaping, 3/4 length cuffed sleeves with button accents, button front closure, hip length gathered skirt and turn down collar.*

## *Tuck & Weave*



*Vee neck, open front vest with cutaway armholes, using a basic stitch pattern, combines tuck for warmth and knitweave for horizontal pinstripes. All edged with stockinette hems.*

## *Flip Side*



*Single bed one-row-tuck stitch pattern adds subtle detail and resembles a garter carriage stitch with knit side as right side of fabric. Graded stockinette hems at bottom, armhole and vee neck for the classic boy's vest. Choose a feminine colour and use the purl side which has a lacy look for a girl's vest.*



## *Squared Off*

Square neck pullover with elbow length raglan sleeve. One-Row-Tuck adds subtle pattern with knit side as outside of fabric. Deep stockinette bands, with graded tension to reduce flare, edge all pieces and mitres at neckline align with the raglan shaping. Read article on page 14 for extra tips on knitting One-Row-Tuck.



## *Flouncing Around*

Fitted, waist length cardigan with flounce peplum, repeated on elbow length set-in sleeve. Very low, wide vee neck. Stockinette bands frame neckline, with sewing machine buttonholes and buttons only at waist.



## *Falling Leaves*

Double bed jacquard scarf with birdseye backing, in a repeating leaf motif with mirrored cast-on and cast-off edges.



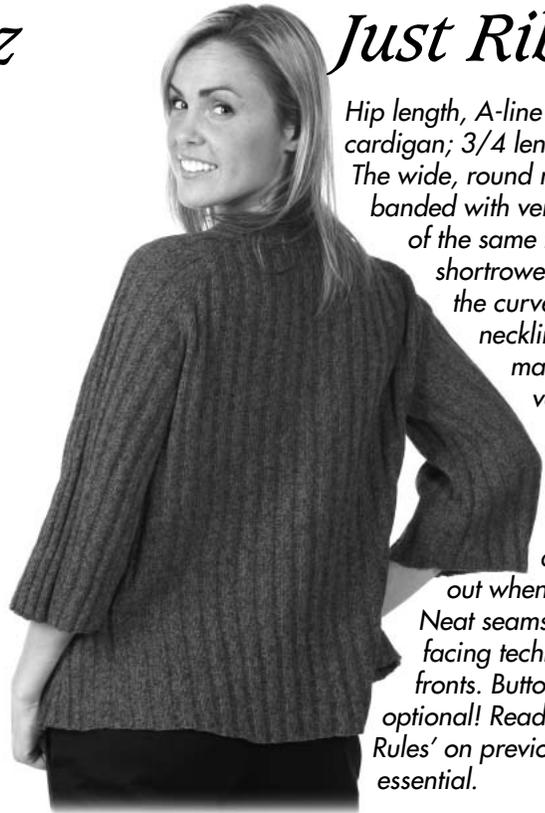
## *Wild Side*

Fitted, waist length cardigan with elbow length set-in sleeve. Two different ruffled layers adorn one side of the wide, low vee neckline. 1X1 rib with picot knot at waist and sleeve. Three new edgings!



## *Shiraz Pizzaz*

Looking for a quick and easy gift idea? Try this tuck lace scarf knit in a soft cotton blend, rich in colour, texture and dazzling details. Fringe and beaded accents add extra pizzaz!



## *Just Ribbing*

Hip length, A-line raglan cardigan; 3/4 length sleeve. The wide, round neck is banded with vertical strip of the same rib, but shortrowed to follow the curve of the neckline. 3X3 rib makes nice vertical lines, knit in merino wool that flattens and widens out when washed. Neat seams, tidy facing technique for fronts. Buttons optional! Reading 'Ribber Rules' on previous page is essential.



## *Snug Shrug*

This is a knock-off from the 1950's. Although the construction is similar to hand knit versions, machines create the stitches differently and much more easily. The shrug is easy and quick to knit, a good project for beginner knitting with the ribber. Make it doll sized to adult. Once you get dimensions that fit well, you can substitute different stitch patterns. Dress it up with a fancy shawl pin, a vintage looking button, our retro corsage, or leave it open.



## *Home Tweed Home*

A beautiful hand knitting tweed yarn in stunning colours for a jacket. The neckline is vee shaped with a straight, shaped collar. Long, set-in sleeves. Garter stitch front bands are stabilized with a front facing.



## *Midway*

Hand transferred lace cardy with elbow length, set in sleeve and hood; all edged with 2X2 (2X1) rib which could be substituted with latched ribs or hand knit bands. Tons of techniques for the mid gauge knitter!



## *Spots in Dots*

Interesting, loose-knit look created with lace carriage, knit in mercerised cotton for high hip length pullover with long set-in sleeves. Silver Reed and Brother lace pattern given.



## *Geezer Chic*

A modern take on the grampa cardigan! A-line, fingertip length; vee neck; long, set-in sleeve; deep FNR bands left open at sides and cuff; inside patch pockets; button band knit circular with vertical buttonholes.