

No. 47
WINTER
2008

KNITWORDS

the guide and inspiration for machine knitters



Articles and
patterns to
inspire, excite,
educate, and
entertain

- collars
- facings
- onerowtucks
- pockets



Sugar 'n Spice

Little girl's swing-style tunic, edged with eyelet ruffles; belled, long set-in sleeve, round neck, button front.



Let It Snow

A classic oversized child's pullover decorated with single motifs for lots of snowy winter spirit! A large snowflake on the front, 'Let It Snow' makes a cool statement on the sleeve, a small snowflake motif sits at the back of the neck and the two colour 2X2 rib on cuffs, lower band and neckline tie it all together. Shown here in red and cream for her, this would also look great in navy or black for a cool little guy!



NJA Hoodie

Sized for outdoor wear with room for layers underneath. The hood is knit from the front edge and shaped at back for a nice fit. Long sleeve is set-in. Buttoned fronts, border around face, cuffs, and top of inside patch pocket are 1X1 rib.



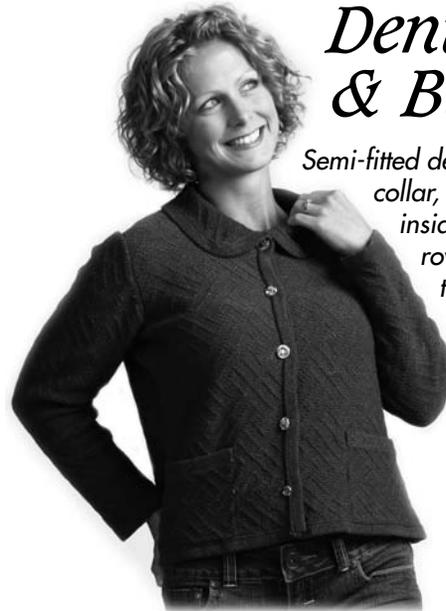
Simply the Best

Slightly fitted cardigan, with scoop neckline; set-in sleeve; rounded, pleated patch pocket on front; rolled edge on cuff and neckline, doubled for placket on front edges.



Just the Flax

Open front linen jacket, high hip length, slightly shaped body with straight hem, low vee neck. Long, set-in sleeves. A subtle tuck pattern adds width, stability and texture. All edged with stockinette bands.



Denim & Bling

Semi-fitted denim jacket with collar, set-in sleeves and inside patch pockets. One row tuck pattern adds texture and unique, odd buttons for front closing add interest.



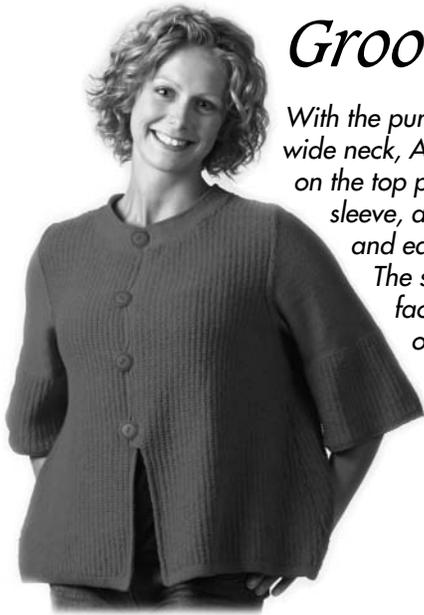
Lighter Shade of Pale

Simple pullover with cut & sew neckline, long, set-in sleeves, made special with lace pattern and crocheted shell trim.



She Wore Pearls

Simple, round neck cardigan with long set-in sleeves. Tuck stitch bands simulating seed stitch, faced with stockinette make stand up collar, bands that just meet at centre front and snug cuffs. Dress it up with fused pearl trim hand stitched at edges of bands and hems.



Groovy

With the purl side as right side, a wide neck, A-line cardy, buttoned on the top portion, has 3/4 set-in sleeve, and a variety of hems and edgings for finishing. The stand-up collar is faced with a vertical strip of stockinette inside. Lots of nice finishing details!!



Form Fit

One-row-tuck stitch pattern adds slight texture and body to a soft, thin yarn and also makes a wider fabric than stockinette, allowing for a larger size range. Sleeveless shell, shaped through body for close fit, with a slightly gathered round neck. No-show hem on bottom and easy finish-on-machine crochet-look neck and armhole edges. Great under a cardigan or jacket or on its own.



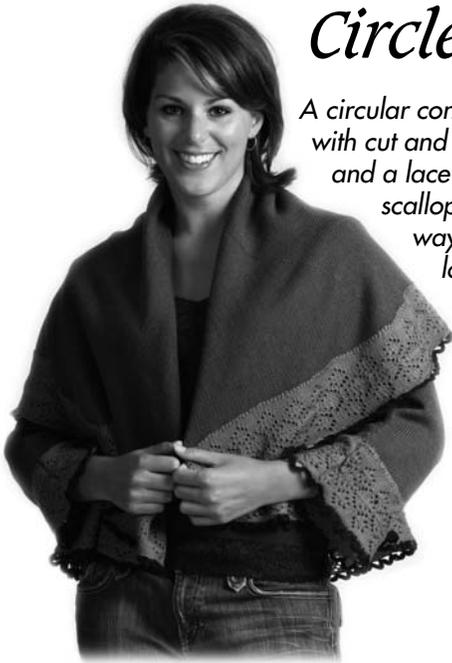
Tiers of Joy

Various yarns of similar weight knit in assorted stitch techniques to make smooth, floaty layers, stacked on an underskirt. Short-trowed, pointed flounce, knit sideways makes bottom, first layer. Straight panels of lace and stockinette are attached onto underskirt to create smooth transitions between tiers. Simple hems completed and finished as you go in true MAO style.



Knotty But Nice

Sideways knit, A-line pullover shaped through body with short-trowed gores; offset vee neckline; long sleeves, knit in one piece and repositioned on needle bed to join to body; all edges trimmed with a combination slip and stockinette cord attached as you knit. A great shape for all figure types.



Circle of Life

A circular construction cardigan with cut and sew sleeve insertion and a lace edging with cord scallops. Wear it two ways for different looks.



Victoriana

Inspired by MAO's 'Picot Hem and Lace Scallop' edge in '50 Ways to Love Your Knitter', this Victorian-style lacy evening bag is knit in several pieces. 5 hand-transferred lace bands are attached to the stockinette body of the bag. Handles can be left as-is, covered in single crochet, or covered by wrapping and gluing yarn around the handles. Embellish with a special ribbon, and you're ready for the fashion runway!



Fisti-cuffs

These fingerless gloves are rich in texture, colour, techniques and stitch patterns. A fun and challenging project to knit!



Hip To Be Square

Two very different yarn textures combine to create a soft, earthy checkerboard patterned knitweave scarf with a hand dyed look. This is a great project for those knitters new to knitweaving or for the experienced knitter looking for a fun, textured project that knits up quickly. It also provides a wonderful opportunity to use thicker yarns not normally suited to the standard gauge machine.